

RAHEL SCHÖPPENTHAU

born in Berlin on 24 December 1989

height 5 feet 10
size medium
eye colour greenish brown
hair colour dark brown
languages German (mother tongue),
English (C1), French (C1), Finnish (B2),
Swedish (B1), Norwegian (B1),
Spanish (A2), Farsi (beginner)
voice soprano
instruments piano, clarinet
sports Yoga, swimming, horse riding,
Modern Dance
residence Berlin



TRAINING

trained according to the methods of acting taught at Hochschule für Schauspielkunst Ernst Busch in Berlin by [Andreas Neu](#), individual role studies with him as well as acting technique training with theatre collective [Shakespeare2Go](#) – 2018 to 2020

Commedia dell'Arte (workshop) – Anke and Floris Gerber – 2022

Solo: the devised Monologue (online workshop) – [World Theatre Training Institute](#) – 2022

The Vertical of the Role (laboratory) – World Theatre Training Institute – 2021

The Vertical of the Role (online workshop) – World Theatre Training Institute – 2020

Physical Theatre (workshop) – Tony de Maeyer, [Anke Gerber](#), Lionel Ménard, Oliver Pollak – 2019

role studies – Doreen Fietz – 2017 to 2018

Method Acting (workshop) – Robert Castle – 2016

classical singing lessons – Olga Orłowska – 2012 to 2013

FILM

The Box, Berlin–Budapest (AT) – [First Online Theatre](#) – 2022 (currently in post production, presumably finished by spring 2023)

Tea Party (short film project) – [Rubica von Streng](#), Tristan Bumm – 2019 (voice of the main character Alice)

THEATRE (selection)

2021

Doris – [Galerie Sandra Bürgel](#), Dritte-Rampe-Berlin

2020

Schwestern – Shakespeare2Go, Berlin

2019

Wendezeit Zeitenwende oder Demo Kratie – Shakespeare2Go, Kulturfabrik Meda e.V., Oberlausitz

Nie wieder Friede – Shakespeare2Go, Berlin

Macbeth – Shakespeare2Go, Berlin/Mittelherwigsdorf/Radolfzell am Bodensee

Miranda oder Total Eclipse of the Heart – Shakespeare2Go, Berlin

Preparadise Sorry Now – Shakespeare2Go, Berlin/Radolfzell am Bodensee

2018

Misstrauen ist die Intelligenz der Benachteiligten II – Shakespeare2Go, Berlin

2017

Ich weiß nicht, wo er is' – Theater im Kino e.V., Berlin

Recht auf Glück – Theater im Kino e.V., Berlin

2014

Det Bästa Som Någonsin Hänt Mig (in Swedish) – Studentteatern, Helsinki

Deckengespräche – Eine Theatergruppe, Berlin

2013

Kellergetuschel – Eine Theatergruppe, Berlin

Global Water Dances (dance performance) – Berlin

Garden of Delights (in English) – Thespians Anonymous, Helsinki

ROLES (selection)

Doris – *Doris* – adaptation of T.S. Eliot by Jürgen Nafti

Martha – *The Misunderstanding* – Albert Camus

Olga – *Schwestern* – adaptation of Anton Chekhov by Andreas Neu

Julia – *Chaos* – Mika Myllyaho

Cressida – *Troilus und Cressida* – William Shakespeare

Elisabeth – *Maria Stuart* – Friedrich Schiller

Popo Martin – *Fette Männer im Rock* – Nicky Silver